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# Van Gogh

VGA 400.2

VGA 600.2

VGA 800.2

VGA 1600.2

VGA 320.4

VGA 500.4

VGA 800.5

**Power Amplifiers**

Owner's Manual and Installation Guide

**SOUNDSTREAM<sup>®</sup>**

T E C H N O L O G I E S

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## **CONGRATULATIONS!**

You now own the **Limited Edition VGA Amplifier**, the product of an uncompromising design and engineering philosophy. Your Soundstream **VGA** will outperform any other amplifier in the world.

To maximize the performance of your system, we recommend that you thoroughly acquaint yourself with its capabilities and features. Please retain this manual and your sales receipt for future reference.

Soundstream amplifiers are the result of American innovation and the highest quality control standards. When properly installed, they will provide you with many years of listening pleasure. Should your amplifier ever need service or replacement due to theft, please record the following information which will help protect your investment.

Serial # \_\_\_\_\_

Dealer's Name \_\_\_\_\_

Date of Purchase \_\_\_\_\_

Installation Shop \_\_\_\_\_

Installation Date \_\_\_\_\_

### **CAUTION!**

Prolonged listening at extremely high levels may result in hearing loss. Even though your new Soundstream **Limited Edition VGA Amplifier** sounds better than anything you've ever heard, exercise caution to prevent hearing damage.

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## ***FEATURES***

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- **RUBI™** (Rapid-Use **B**ranching **I**mpulse) proprietary power supply topology
- **STACT™** (**S**tabilized **A**pex **C**urrent **T**opology) Reduces power supply stress by 50%
- **Trident™** amplifier protection topology
- **Ultra-Low ESR** Capacitance Bank ensures rapid power delivery for dynamic peaks
- **Hawkins Bass Control™** Proprietary bass equalization topology
- **IDI™** (**I**ntelligent **D**istress **I**ndicator) gives visual indication of amplifier protection status
- **Harmonic Bass Alignment™** Produces tighter, more accurate bass
- Fully regulated MOSFET power supply
- Triple Darlington Output Circuitry
- **BIP™** **B**ias **I**nput **P**rotection
- Rail Stabilization Protection Circuitry
- Bi-Linear selectable two-way crossovers for amplifier and line output
- Continuously Variable High and Low Pass Crossovers
- Balanced line Inputs for Highest level of Noise Rejection
- Vortex Induction Fan Thermor Management
- Platinum RCA Inputs and Outputs
- Platinum 4-gauge Power Connectors
- Tri-mode operation
- **STACT™**(**S**tabilized **A**pex **C**urrent **T**opology) Reduces power supply stress by 50%. In The STACT design, inversion is done at the power amplifier drive stage. Since the fully symmetrical power amplifier produces no evenharmonic distortion itself and all preamplifier circuitry is run completely inphase,no even harmonic distortion phase reversal occurs and power is better distributed throughout the amplifier.
- Advanced **Trident™** Protection Topology Protects against potentially harmful damage in the following situations:
  1. Output Protection against short circuits or improper loads.
  2. Voltage Inconsistencies protects against ground fault (speaker shorts to vehicle chassis) and an under/over voltage condition on the battery input.
  3. Thermal Protection puts the amplifier into thermal rollback or shuts the amplifier down in extreme thermal conditions.
- **Hawkins Bass Control**-Fully adjustable subwoofer equalization circuit providing frequency and boost("Q")subwoofer for optimum subwoofer performance. A frequency tracking subwoofer filter protects subwoofer from potentially harmful low frequency information and maximizes output in a usable range.
- **Tone Sweep Calibration Routine** Automatically configures and optimizes the power supply to the connected speaker load.

Continuously Variable Crossover Network 12 dB/octave low pass cross-overs variable from 50 Hz to 5k Hz with a range selection switch
- **RCA Line Output** Provides a full range signal output to drive other amplifiers.
- **Wire Connections** Power and ground connections accept 1\0 gauge cable, while the speaker connections utilize dual 8 gauge connections.
- **ATT switch 'ON'** for high voltage input(4V~12V) capability. This switch 'ON' must be used for peaker level input on common ground head-units or for high voltage line drivers.

## ***SPECIFICATIONS***

|                                 |                                       |
|---------------------------------|---------------------------------------|
| <b>Power Bandwidth</b>          | <b>10 Hz - 50 kHz</b>                 |
| Total Harmonic Distortion       | < 0.02 %                              |
| <b>S/N Ratio</b>                | <b>115dB</b>                          |
| Input Sensitivity               | 0.15~12.0 Volts                       |
| <b>Input Impedance</b>          | <b>10k Ohms</b>                       |
| Load Impedance (stereo)         | 2 - 8 Ohms                            |
| <b>Load Impedance (bridged)</b> | <b>4 - 8 Ohms</b>                     |
| Supply Voltage                  | 11 - 15 Volts                         |
| <b>Damping Factor</b>           | <b>&gt;500</b>                        |
| Slew Rate                       | >50 V/ $\mu$ S                        |
| <b>Hawkins Bass</b>             | <b>Up to +18dB Boost @ 30Hz~100Hz</b> |
| Crossovers                      | 12dB/Octave                           |
| <b>Crossover Frequency</b>      | <b>50Hz-5kHz</b>                      |

## ***POWER RATINGS***

| <b>MODEL</b> | <b>4ohm STEREO</b>             | <b>2ohm STEREO</b>              | <b>4ohm MONO</b>                |
|--------------|--------------------------------|---------------------------------|---------------------------------|
| VGA400.2     | 100w X 2ch                     | 200w X 2ch                      | 400w X 1ch                      |
| VGA600.2     | 150w X 2ch                     | 300w X 2ch                      | 600w X 1ch                      |
| VGA800.2     | 200w X 2ch                     | 400w X 2ch                      | 800w X 1ch                      |
| VGA1600.2    | 400w X 2ch                     | 800w X 1ch                      | 1600w X 1ch                     |
| VGA320.4     | 80w X 4ch                      | 160w X 4ch                      | 320w X 2ch                      |
| VGA500.4     | 125w X 4ch                     | 250w X 4ch                      | 500w X 2ch                      |
| VGA800.5     | 50w X 4ch<br>200 w X 1ch (sub) | 100w X 4ch<br>400 w X 1ch (sub) | 200w X 2ch<br>400 w X 1ch (sub) |

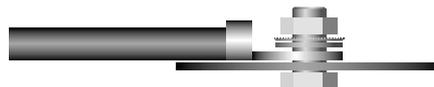
## ***DIMENSIONS***

| <b>DIMENSIONS</b> | <b>Length</b> | <b>Width</b> | <b>Height</b> |
|-------------------|---------------|--------------|---------------|
| VGA400.2          | 2.6 inch      | 11.8 inch    | 11.2 inch     |
| VGA600.2          | 2.6 inch      | 12.6 inch    | 11.2 inch     |
| VGA800.2          | 2.6 inch      | 15.8 inch    | 11.2 inch     |
| VGA1600.2         | 2.6 inch      | 18.9 inch    | 11.2 inch     |
| VGA320.4          | 2.6 inch      | 13.8 inch    | 11.2 inch     |
| VGA500.4          | 2.6 inch      | 15.8 inch    | 11.2 inch     |
| VGA800.5          | 2.6 inch      | 18.9 inch    | 11.2 inch     |

## **TOOLS / PARTS FOR INSTALLATION**

### **NOTE: TOOLS ARE NOT SUPPLIED**

Small flat blade screwdriver Phillips screwdriver (#2 or medium sized)  
Wire cutters Wire strippers 7 - #6 round head screws, and 1 - #8 sheet metal screw (or nut, bolt, flat washer, star washer) [see detail] 2 - Ring connectors (large enough to accommodate your method of grounding) In-line fuse or circuit breaker - see fuse chart below Power and ground wire - see Power Wire Calculator on page 7  
Speaker wire - 12-16 gauge Grommets (sized to work with the power wire you plan to use in your installation)  
Tube of silicone sealant



## **FUSE REQUIREMENTS**

**You will need to install an in-line fuse or circuit breaker in the power wire within 18" of the battery. This fuse or circuit breaker is to protect your vehicle from fire in case the power wire shorts to the vehicle body.**

If you are only using one amplifier, use the fuse rating indicated in this chart. If you are using more than one amplifier, add up the fuse ratings for all the amplifiers. This sum is the rating for your fuse or circuit breaker. You may also want to add a power distribution block near your amplifiers to distribute large gauge power cable to multiple amplifiers.

| <b>Amplifier</b> | <b>Maximum Fuse Rating</b> |
|------------------|----------------------------|
| <i>VGA400.2</i>  | 60 Amp                     |
| <i>VGA600.2</i>  | 80 Amp                     |
| <i>VGA800.2</i>  | 140 Amp                    |
| <i>VGA1600.2</i> | 90 Amp                     |
| <i>VGA320.4</i>  | 100 Amp                    |
| <i>VGA500.4</i>  | 60 Amp                     |
| <i>VGA800.5</i>  | 40 Amp                     |

## WIRING

The following is a basic formula to be used as a guide to determine current draw. A 50% amplifier efficiency rating is used as an average. Your new **VGA** amplifier is more efficient than most other amplifiers. This formula is to be used as a guideline. Using wire of a larger gauge can only improve the current transfer of your system. Do not use smaller gauge wire.

Total Amplifier RMS output x 2 = Total Input Wattage from car

$\frac{\text{Total Input Wattage}}{\text{Supply Voltage}} = \text{Current Draw (in Amps)}$

**Example:** A **VGA** amplifier has two channels at 175w per channel RMS rating into 4 Ohms (175 x 2 = 350).

You would use the formula in the following way:

$350W \times 2 = 700W$

$\frac{700W}{12V} = 58.3 \text{ Amps Total current draw.}$

If the same amplifier is driven into a 2 Ohm stereo or 4 Ohm mono load, double it's 4 Ohm RMS rating. All **VGA** amplifiers will effectively double their power at this load.

$(160W \times 2) \times 2 = 640W$

$\frac{640W}{12V} = 116.7 \text{ Amps Total current draw.}$

If you are using more than one amplifier, add up the total current draw for all of them and choose the appropriate gauge based on the grand total.

## POWER WIRE CALCULATOR

Total Current Draw

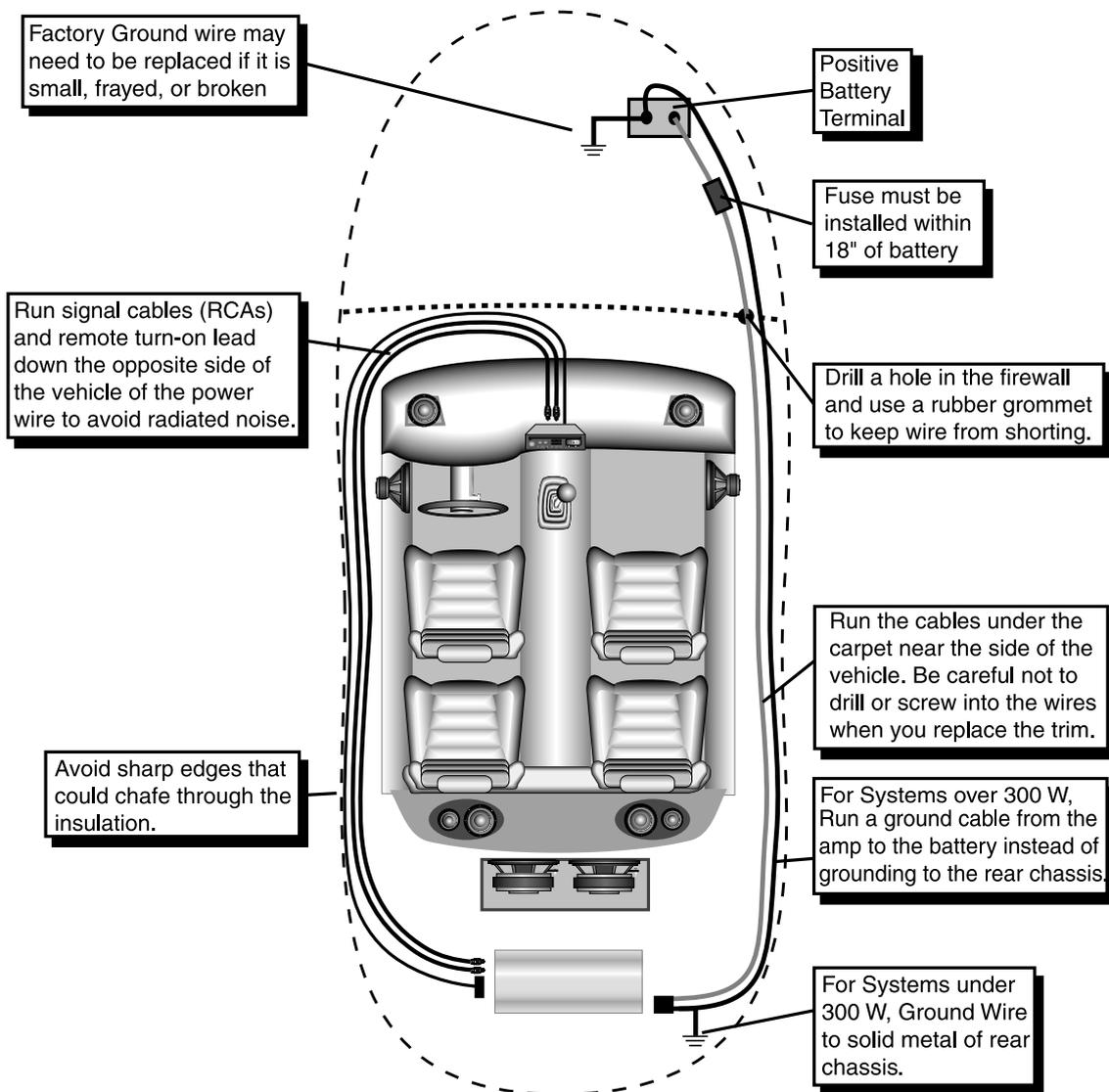
Length Of Wire To Be Run

| (in amps) | Up to 4ft. | 4 to 7ft. | 7 to 10ft. | 10 to 13ft. | 13 to 16ft. | 16 to 19ft. | 19 to 22ft. | 22 to 28ft. |
|-----------|------------|-----------|------------|-------------|-------------|-------------|-------------|-------------|
| 25-50     | 10         | 10        | 8          | 8           | 6           | 6           | 4           | 4           |
| 50-65     | 8          | 8         | 6          | 4           | 4           | 4           | 4           | 2           |
| 65-85     | 6          | 6         | 4          | 4           | 2           | 2           | 2           | 0           |
| 85-105    | 6          | 6         | 4          | 2           | 2           | 2           | 2           | 0           |
| 105-125   | 4          | 4         | 4          | 2           | 2           | 0           | 0           | 0           |
| 125-150   | 2          | 2         | 2          | 2           | 0           | 0           | 0           | 00          |
| 150-200   | 0          | 0         | 0          | 0           | 00          | 00          | 00          | 000         |
| 200-250   | 00         | 00        | 00         | 000         | 000         | 000         | 000         | 0000        |

**NOTE: The ground wire must be the same gauge or larger as the power wire.**

# WIRING

Before beginning, disconnect the negative (-) terminal of the battery prior to working on the positive (+) terminal to prevent a short to ground. This is important, unless you want to spend the rest of your life with a nickname like "Sparky," or "Smokey." Reconnect the negative terminal only after all connections have been made.



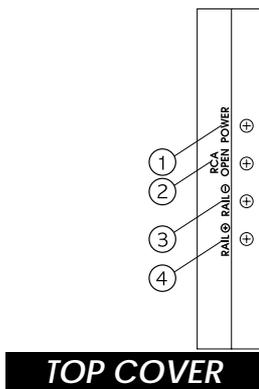
**Warning! A Main Fuse must be installed within 18" of battery!**

# PANEL LAYOUT

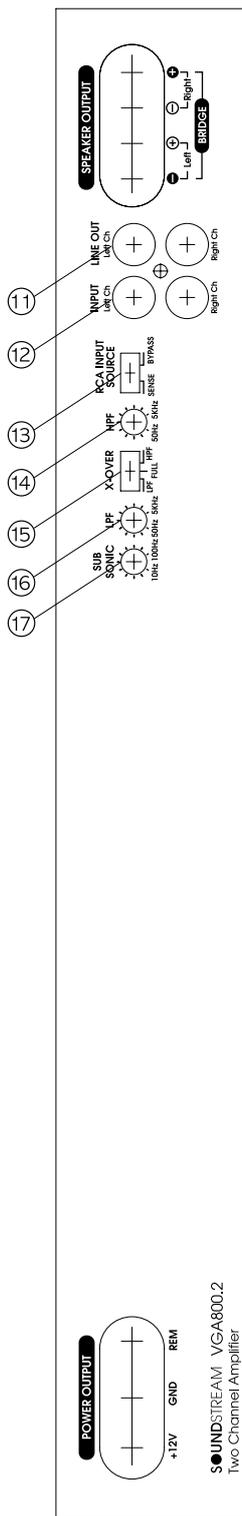
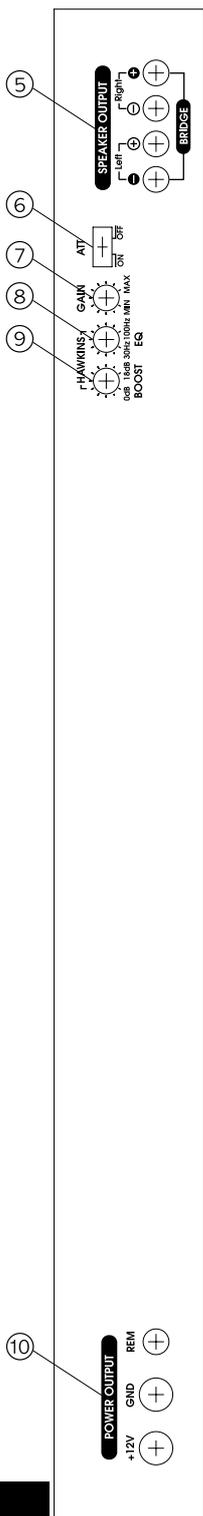
VGA 400.2

VGA 600.2

VGA 800.2

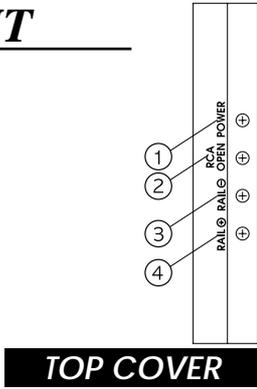


**TOP VIEW**

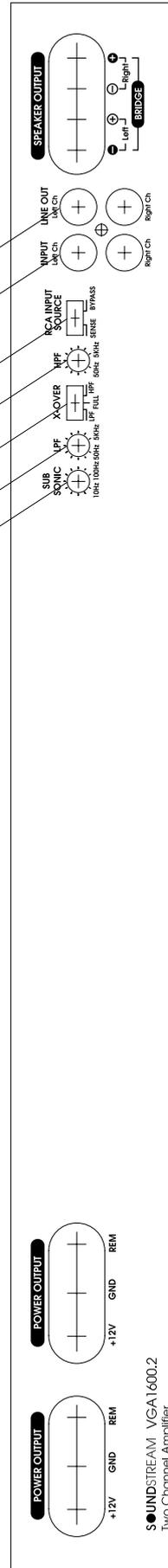
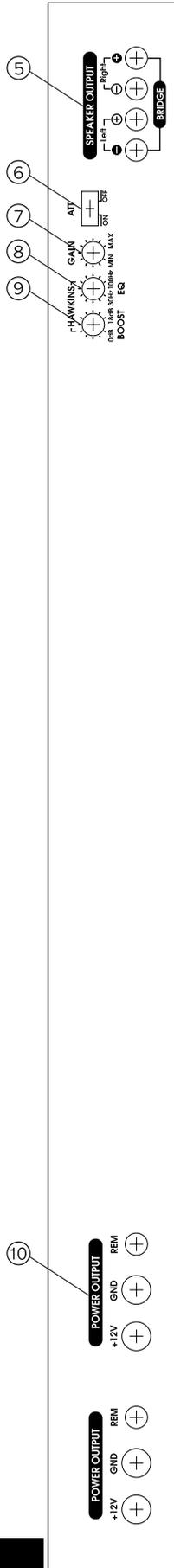


**FRONT VIEW**

# PANEL LAYOUT VGA 1600.2



**TOP VIEW**

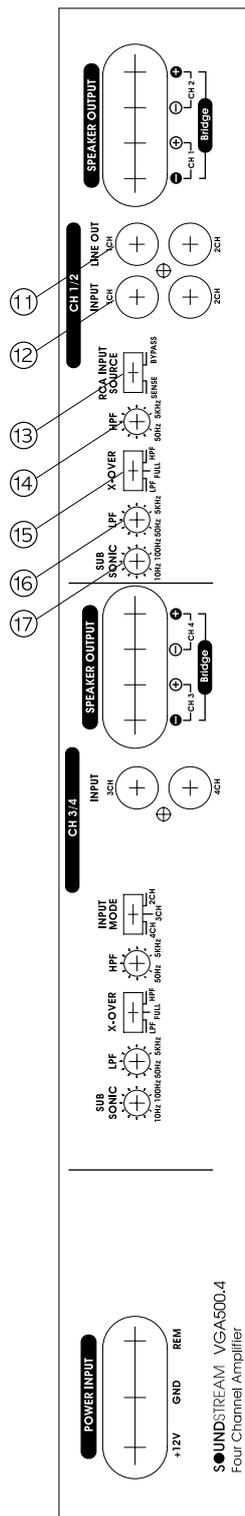
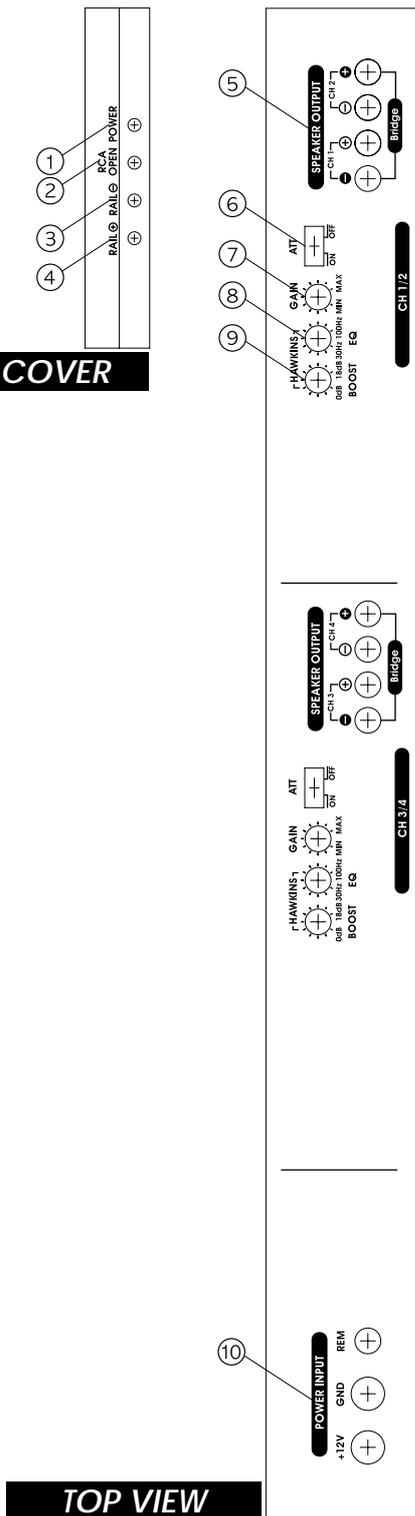
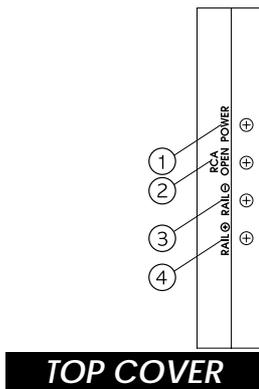


**FRONT VIEW**

# PANEL LAYOUT

## VGA 320.4

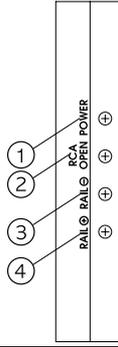
## VGA 500.4



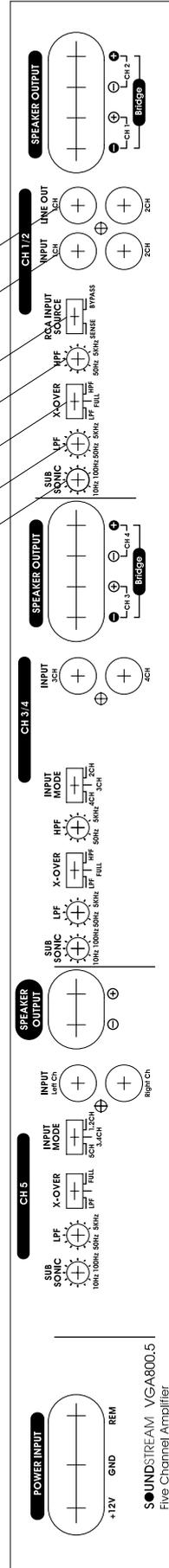
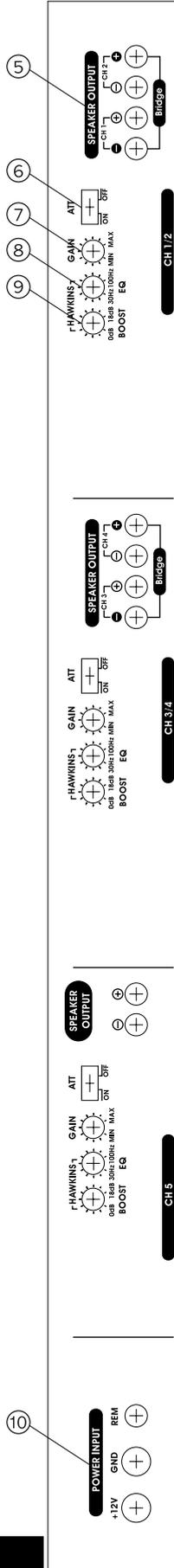
**SOUNDSTREAM** VGA500.4  
Four Channel Amplifier

# PANEL LAYOUT VGA 800.5

**TOP COVER**



**TOP VIEW**

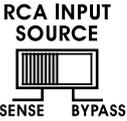
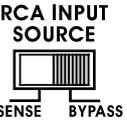
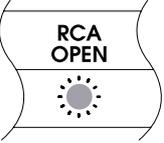


**FRONT VIEW**

SOUNDSTREAM VGA800.5  
Five Channel Amplifier

## KRY TO CALLIUTS

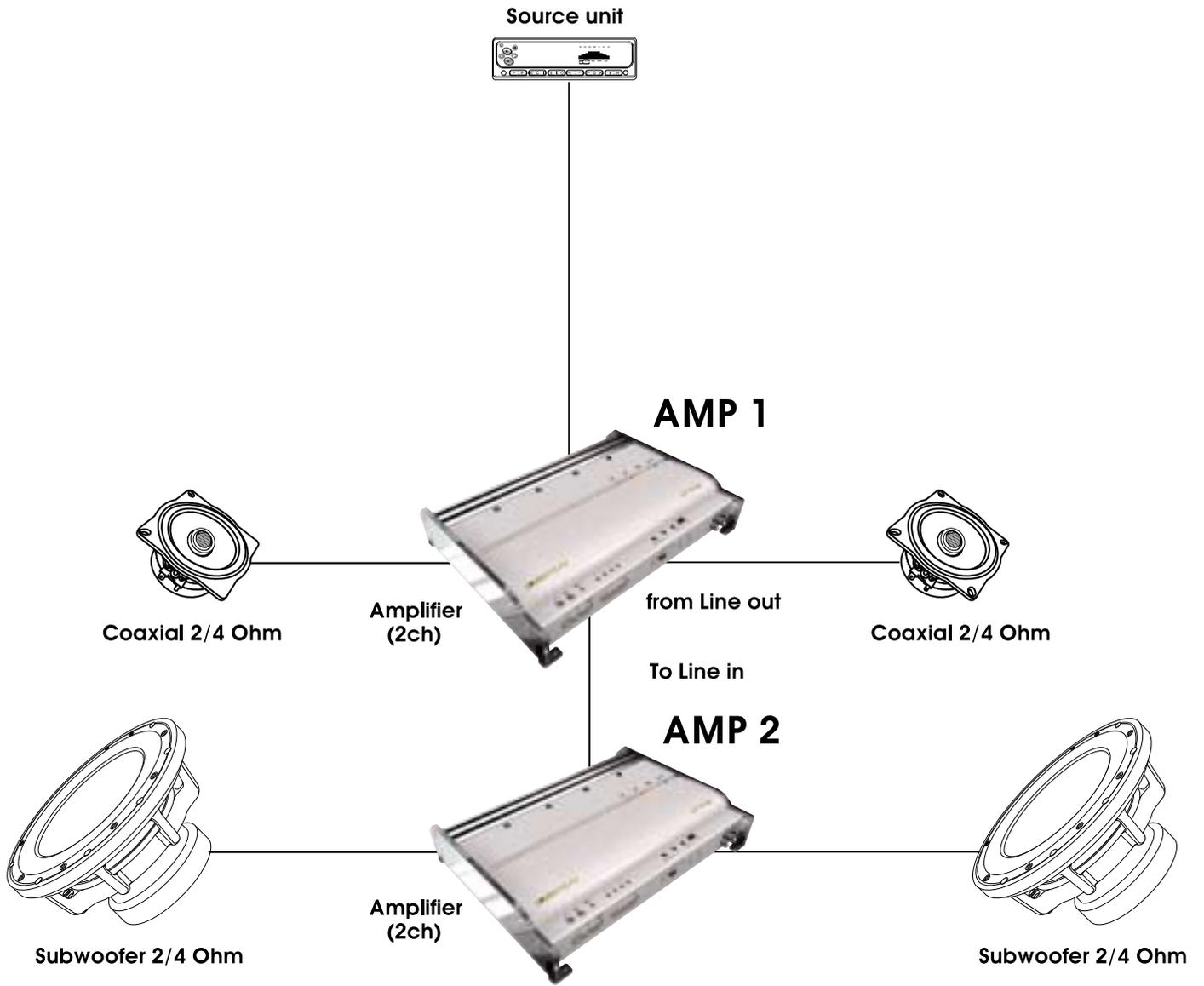
1. **Power LED:** Lights up when the amplifier is on.
2. **RCA Open LED:** Lights up when the RCA jack is opened.
3. **RAIL $\ominus$  LED:** Lights up when valid voltage is decrease.
4. **RAIL $\oplus$  LED:** Lights up when valid voltage is decrease.
5. **Speaker Output Connections:** The speaker connector in here.
6. **Input Attention:** Switch 'ON' for high voltage input(4V~12V) capability. This switch 'ON' must be used for speaker level input on common ground headunits or gor high voltage line drivers.
7. **Gain Control:** Use this control to match the output level of the source-unit to the input of the amplifier.
8. **Hawkins Bass Control Adjustmen:** Frequency adjustment control for Hawkins Bass Control filter.
9. **Hawkins Bass Control "Boost" Adjustmen:** Varies from 0 to + 18 dB of boost when the Hawkins Bass Control circuit is engaged.
10. **Power & Ground Connections:** After connecting the power and ground r. Remote cables.  
**Remote:** Remote turn- on input from the head unit.Accepts+12V **GND:** Main ground connection. Bolt to a clean chassis point in the vehicle. **+12V:** Connected to a fuse or ciricuit breaker, then to the batter's positive terminal
11. **RCA Line loutputs:** Left and right RCA outputs.
12. **RCA loutputs:** Connect the RCA cables from source unit, or line driver to these RCA connectors.
13. **RCA In Put Source:**

| Seletion   | In the case of RCA Jack from Source unit is connected with the input RCA Jack on amplifier.         | In the case of RCA Jack from Source unit is disconnected with the input RCA Jack on amplifier.        |
|--|---|---|
|  <p>RCA INPUT SOURCE<br/>SENSE BYPASS</p> |  <p>RCA OPEN</p> |  <p>RCA OPEN</p> |
|  <p>RCA INPUT SOURCE<br/>SENSE BYPASS</p> |  <p>RCA OPEN</p> |  <p>RCA OPEN</p> |

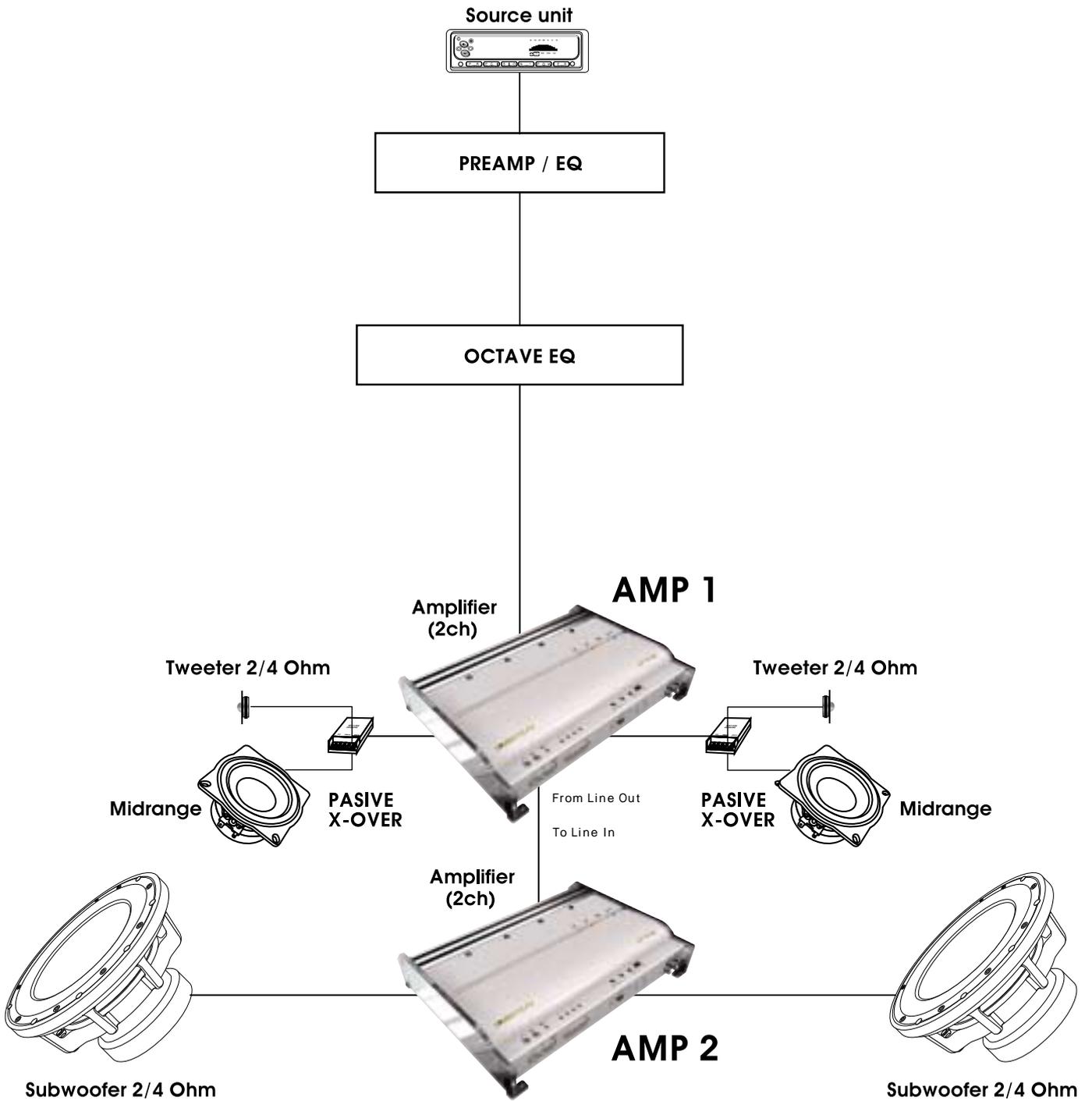
14. **High pass Filter Control Adjustment:** Frequency adjustment control for the High Pass Filter for satellite CH1&2.
15. **Crossover HP/LP/FULL Select Switch:** Adjust this switch to select the HPF/LPF/FULL function for the speaker outputs.
16. **Low pass Filter Control Adjustment:** : Frequency adjustment control for the Low Pass Filter for satellite CH1&2 sum X-OVER.
17. **Sub Sonic:** Frequency adjustment control for the Sub sonic Filter for satellite CH1&2.



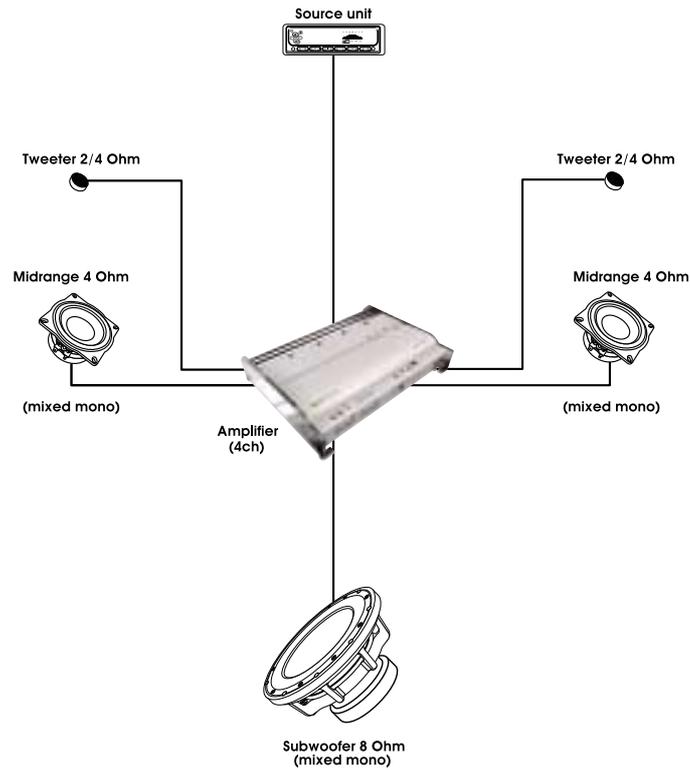
# SYSTEM DESIGN #1



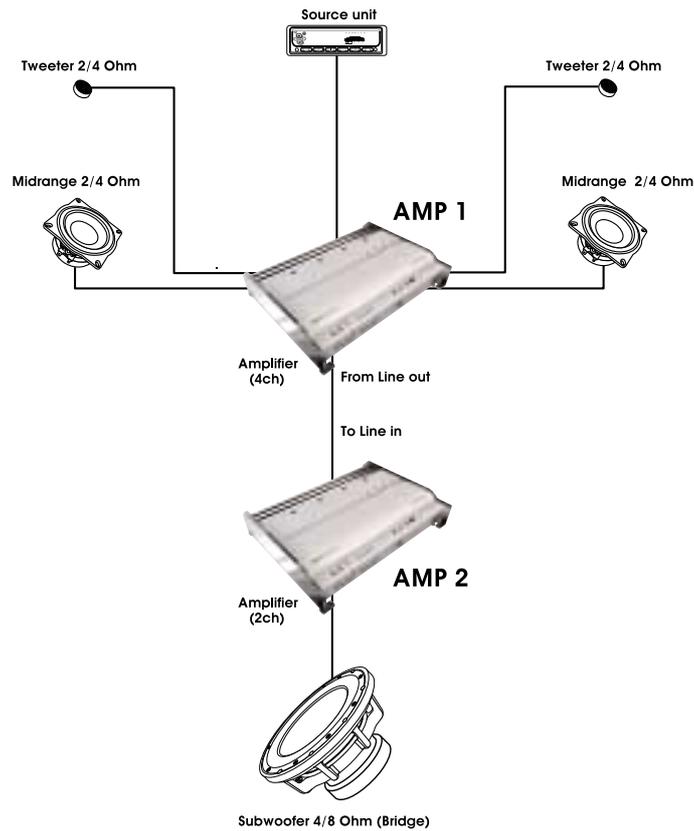
# SYSTEM DESIGN #2



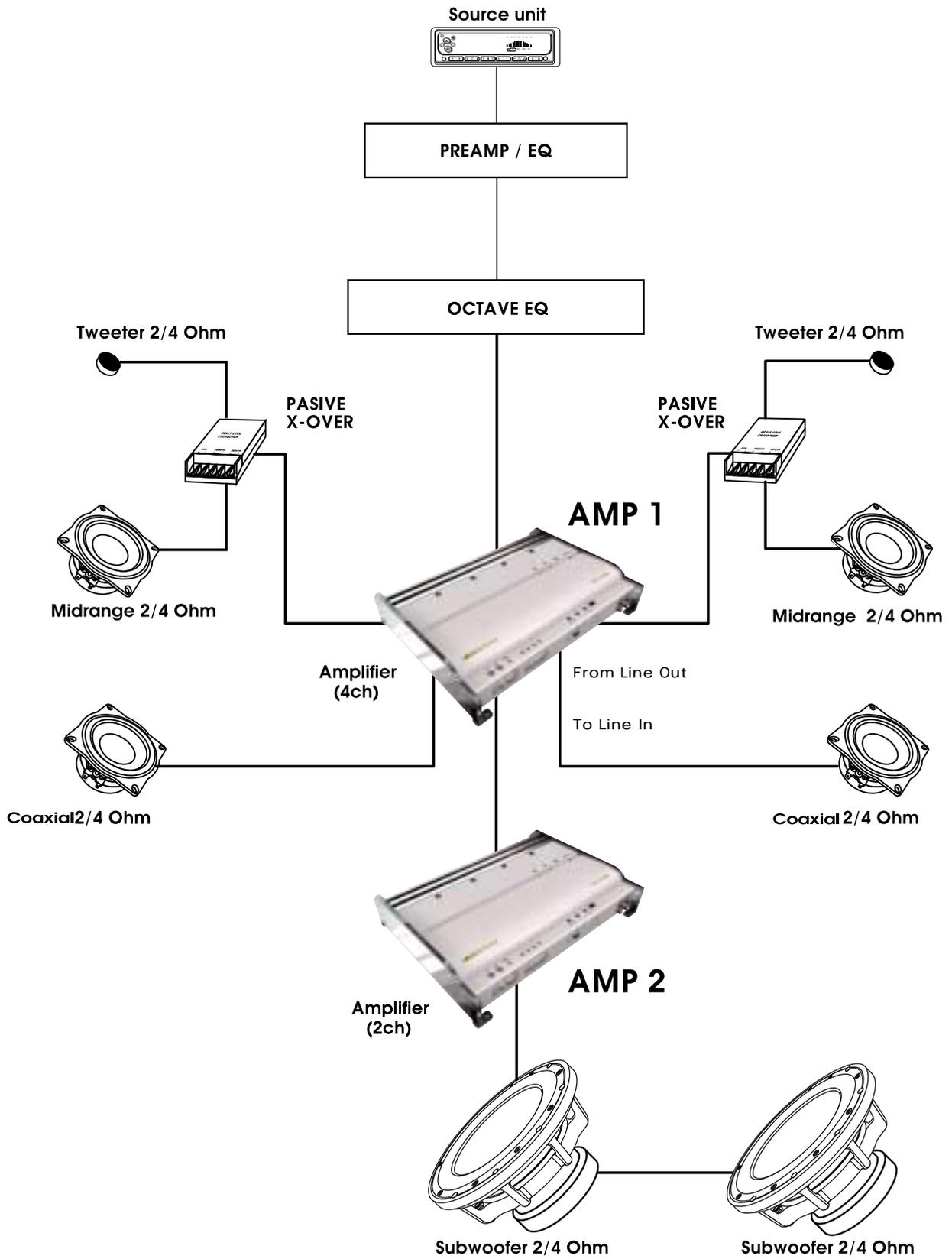
## 4CH SYSTEM DESIGN #1



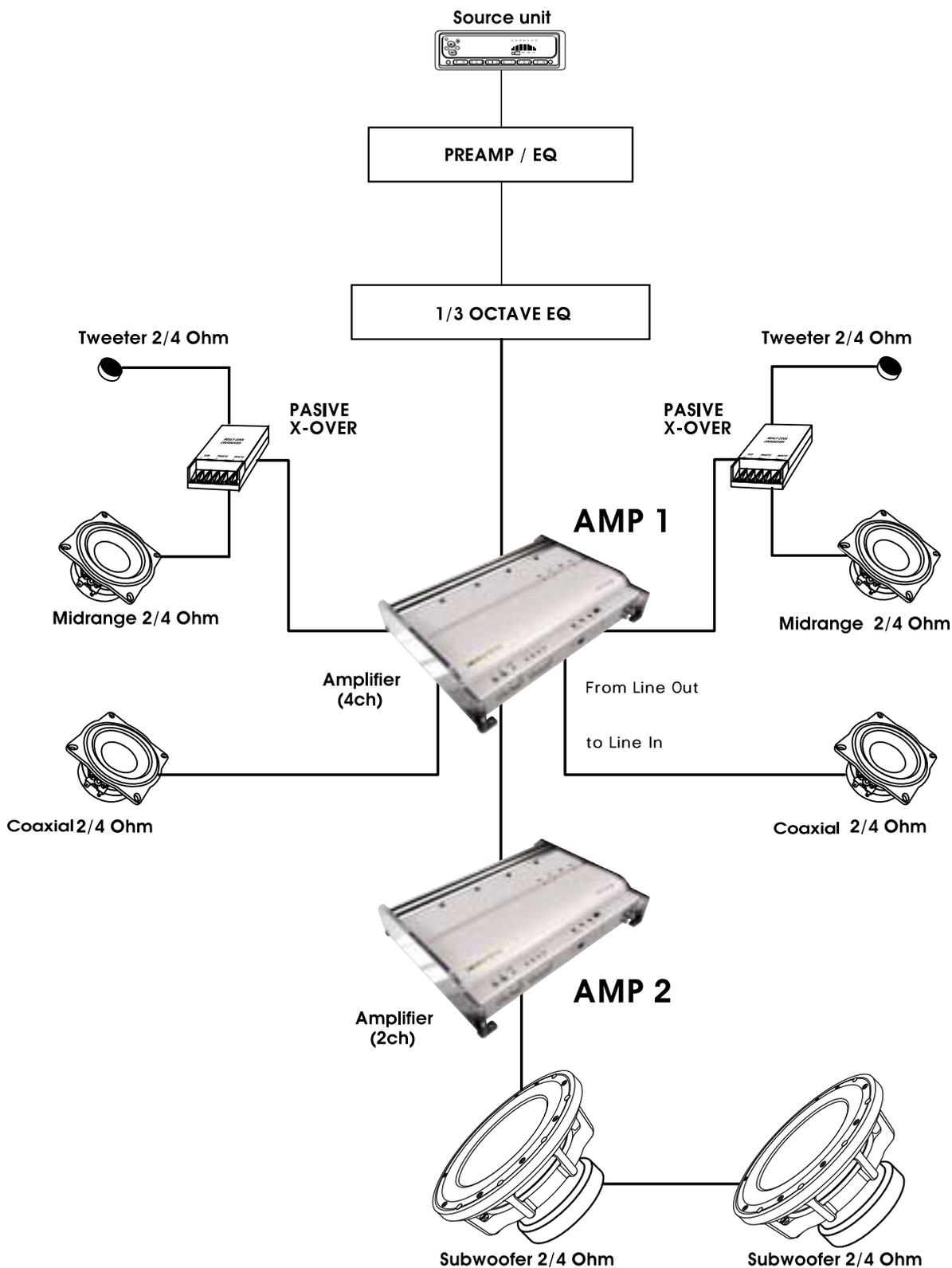
## 4CH SYSTEM DESIGN #2



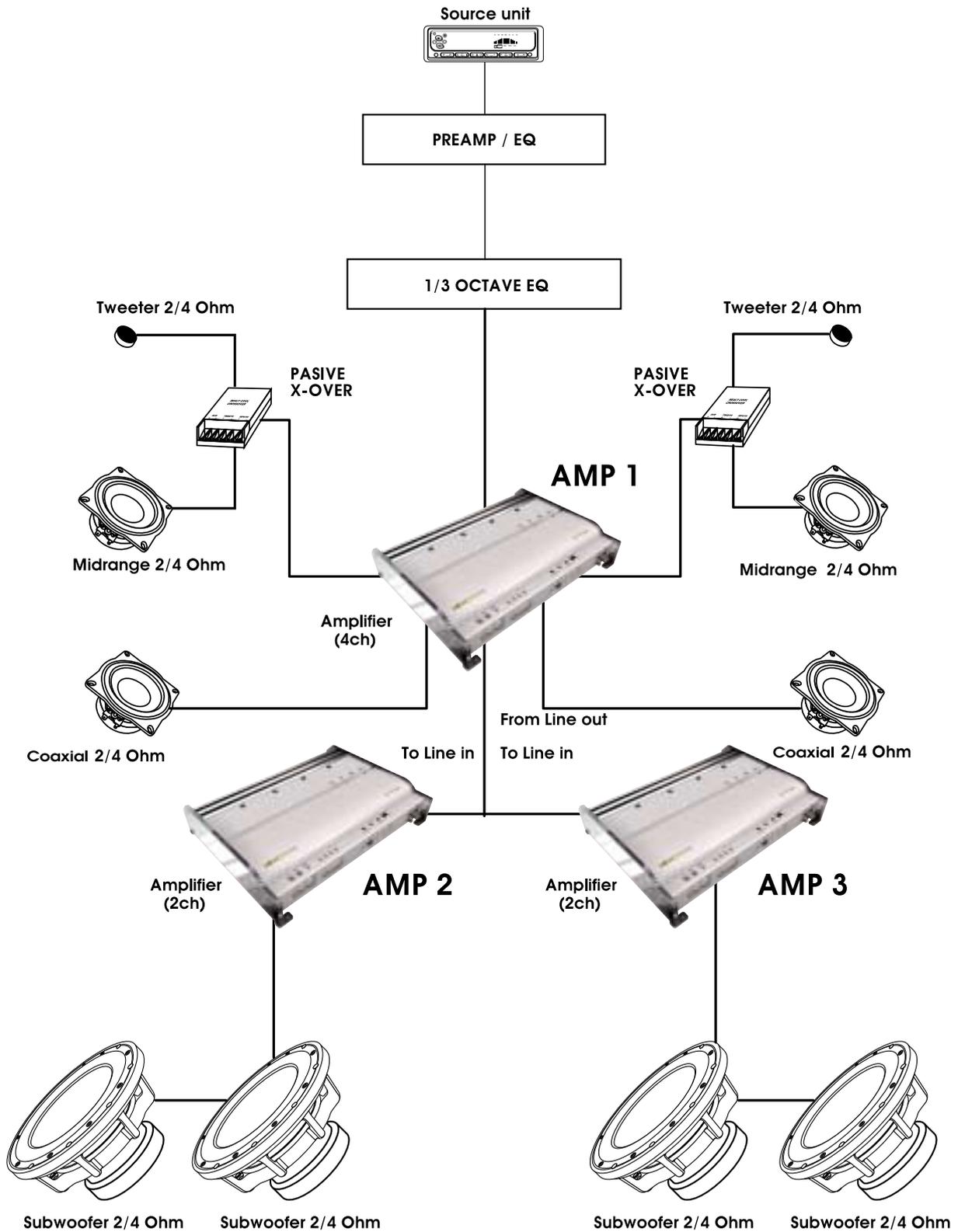
# 4CH SYSTEM DESIGN #3



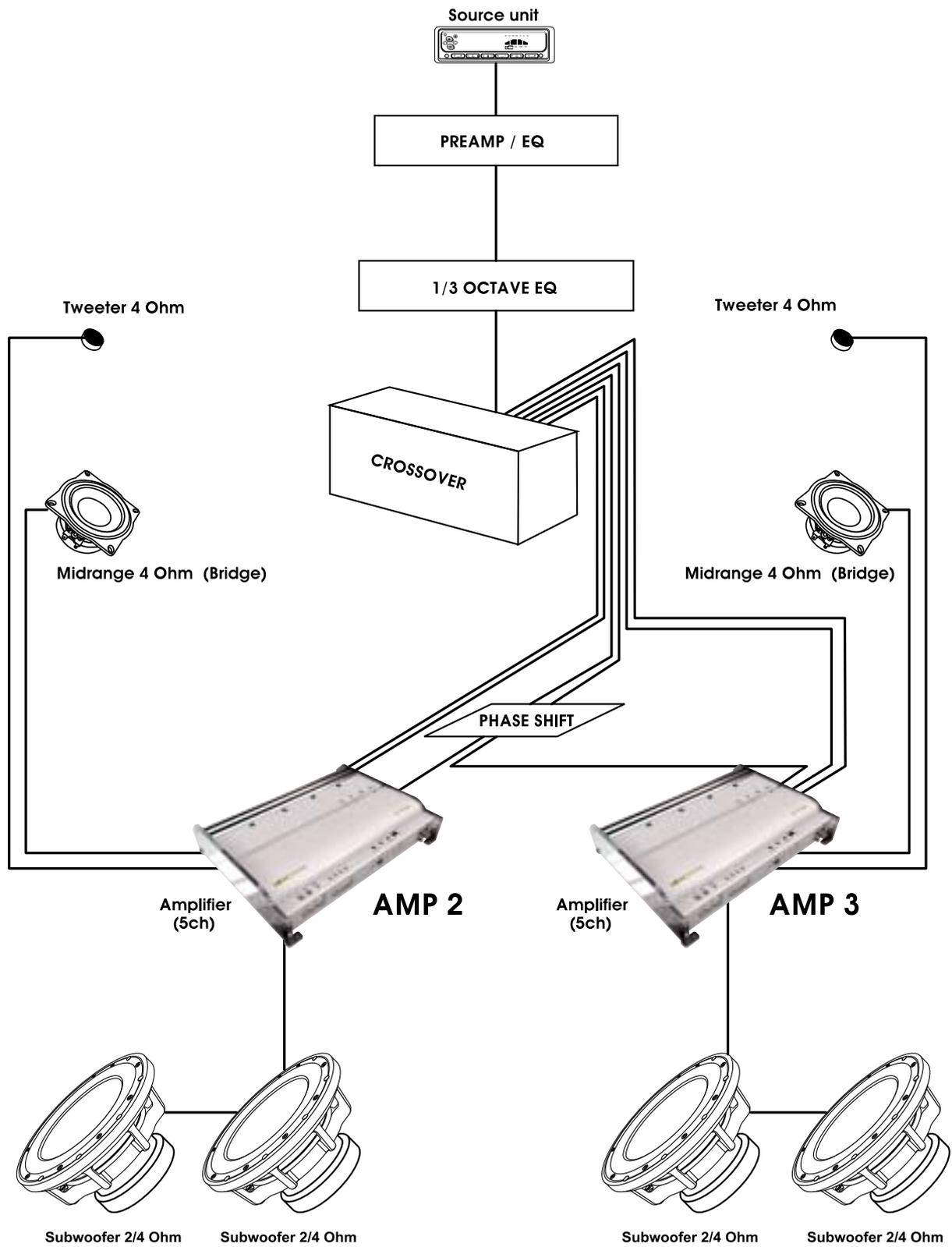
# 4CH SYSTEM DESIGN #4



# 4CH SYSTEM DESIGN #5



# 4CH SYSTEM DESIGN #6





# SOUNDSTREAM<sup>®</sup>

T E C H N O L O G I E S

SOUNDSTREAM TECHNOLOGIES  
1550 Maple Avenue., Montebello, CA90640 U.S.A  
Phone 323-722-3333 fax. 323-722-1122